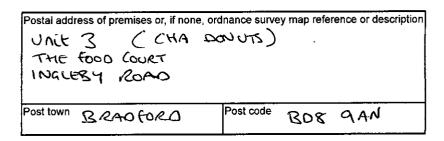
Part 1 - Premises Details



Telephone number of premises (if any)

(33777730) Non domestic rateable value of premises £

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as:

please complete section (A) a) an individual or individuals* b) a person other than an individual* i. as a limited company/limited liability partnership please complete section (B) ii. as a partnership (other than limited liability) please complete section (B) iii. as an unincorporated association or please complete section (B) iv. other (for example a statutory corporation) please complete section (B) please complete section (B) c) a recognised club please complete section (B) d) a charity e) the proprietor of an educational establishment please complete section (B) please complete section (B) a health service body g) a person who is registered under Part 2 of the Care please complete section (B) Standards Act 2000 (c14) in respect of an independent

Please tick as appropriate

- ga) a person who is registered under Chapter 2 of Part 1 of please complete section (B) the Health and Social Care Act 2008 (within the meaning
- of that part) in an independent hospital in England h) the chief officer of police of a police force in England and please complete section (B) Wales

*If you are applying as a person described in (a) or (b) please confirm (by icking yes to one box below:

- . I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- . I am making the application pursuant to a
 - o statutory function or

hospital in Wales

f)

a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Other title Miss Ms (for example, Rev) Mr Mrs First names Surname RAZA ALi Please tick yes Date of Birth l am 18 years old or over

BRITISH

MAIL PRINT

SCAN STORE

Current postal address if different from premises

Nationality

address

BRIDGWATER ROAD AORORO SAP

Post Town	BRANCOMO Postcode BRANCOMO
Daytime contact telephone	number
Email address (optional)	e homail.co. UK
online right to work checking	strating a right to work via the Home Office g service), the 9 digit 'share code' provided to (please see note 2 for information)
SECOND INDIVIDUAL APP	PLICANT (if applicable)
Mr Mrs Šurname	Other title Miss Ms (for example, Rev) First names
Date of Birth	Please tick yes I am 18 years old or over
Nationality	
Current postal address if different from premises address	
Post Town	Postcode
Daytime contact telephone	number
Email address (optional)	
online right to work checking	strating a right to work via the Home Office g service), the 9 digit 'share code' provided to (please see note 2 for information)
(B) OTHER APPLICANTS	
	registered address of applicant in full. Where appropriate please give any of a partnership or other joint venture (other than a body corporate), please give ch party concerned.
Name	
Address	
Registered number (where	applicable)
Description of applicant (for	example, partnership, company, unincorporated association etc.)
Telephone number (if any)	
E-mail address (optional)	

Day Month Year

2021

Part 3 Operating Schedule

When do you want the premises licence to start? | 0 0 2

Morcisons KFC PETROL SMANCH 211R McDOURLOS SUBWAY CAR PARK MOTHER HUBBARDS DMINDES J RAJA'S FALOUT J CAR PARK UNIT 3 LHA DONUTS INGLETSY PLAND RDS 9AN REAR LAMORi CAR PARK DHABA CUPCAKÉ CRAVINOS LIDL

	Day	Mon	th	Υe	ar	
If you wish the licence to be valid only for a limited period,	П			Π	П	I AIA
when do you want it to end?	Ш.	l . l		Ш	Ш	121.

Please give a general description of the premises (please read guidance note 1)

DONUT SHOP SETCING DONUTS AND DESSERTS. INCLUDING MICKSHARKES AND ICE-CREAM.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend \land

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Please tick p yes

Provision of regulated entertainment

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performance of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

/

Sale by retail of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

Α					
Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)		
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for performing play (please read guidance note 5)		
Thur				147	
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					
		Ì			

Standard days and timings please read guidance note 3) Outdoors Day Start Finish Mon Please give further details here (please read guidance note 4) Fine State any seasonal variations for the exhibition of films (please read guidance note 5) Thur Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6) Sat Indoor sporting events Standard days and timings please read guidance note 7) Day Start Finish Mon State any seasonal variations for indoor sporting events (please read guidance note 5)
Start Finish Please give further details here (please read guidance note 4) State any seasonal variations for the exhibition of films (please read guidance note 5) Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6) In the standard timings with the column on the left, please list (please read guidance note 6) Please give further details (please read duidance note 4) Please give further details (please read duidance note 4) Start Finish On
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lur /
Non standard timings. Where you intend to use the premises for indoor sporting events at
different times to those listed in the column on the left, please list. (please read guidance note 6)
at /
<u> </u>
oxing or wrestling / Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read
tertainment Indoors or buttors or both = please tick (please read guidance note 3) Indoors
ase read guidance note ⁷)
Outdoors
Start Finish Both

Boxing or wrestling entertainment Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors
- 1,		7		Outdoors
Day	Start	Finish		Both
Mon		1	Please give further details here (please read guidance note 4)	
		<u> </u>		
Tue	7	1		

Wed			State any seasonal variations for the boxing or wrestling entertainment (pleas note 5)	se read guidance
Thur				
Fri			Non standard timings. Where you intend to use the premises for boxing or we entertainment at different times to those listed in the column on the left, plea [réad guidance note 6]	restling se list. (please
	 	<u> </u>		
Sat	1		<u> </u>	
Sun				
E Live m	usic	•	Will the performance of live music take place indoors or	T 1
Standard	days and ti ead guidand	imings ce note 7)	outdoors or both - please tick (please read guidance note 3)	Indoors
	les s	Guit-	\/	Outdoors
Day Mon	Start	Finish	Please give further details here (please/fead guidance note 4)	Both
			State Maria Caracta Hote (pictor lada Antonino Hote 4)	
			/ \	
Tue				
10ford	ļ		State any seasonal variations for the performance of live music (please read of	uidance note 5)
Wed			State any Seasonal variations for the performance of the music (pieces read (juluance note 3)
<u>-</u>	1			
Thur			/	
Frì			Non standard timings. Where you intend to use the premises for the perform music at different times to those listed in the column on the left, please list. (Please read guidance note 6)	ance of live
Sat	<u> </u>			
Jai	 			
Sun	 		/	
	 			
F	•	•		
Standard	led musi days and ti ead guidand	mings	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors
				Outdoors
Day	Start	Finish	/	Both
Mon			Please give further details here (please read guidance note 4)	
Total		ļ <i>/</i>		
Tue	ļ	/		
Wed			State any seasonal variations for the playing of recorded music (please read g	uidance note 5)
Thur				· · · · · · · · · · · · · · · · · · ·
	†	/		
Fri			Non standard timings. Where you intend to use the premises for the playing music at different times to those listed in the column on the left, please list (guidance note 6)	of recorded blease read
Sat	1	{		

NA

	<u> </u>	
Sun		

G

<u> </u>			The same of the sa	<u> </u>			
Performance of dance Standard days and timings (please read guidance note 7)		d timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors			
				Outdoors			
Day	Start	Finish		Both			
Mon			Please give further details here (please read guidance note 4)	· · · · · · · · · · · · · · · · · · ·			
Tue			,				
			/				
Wed			State any seasonal variations for the performance of dance (please read	l guidance note 5)			
				•			
Thur							
1							
Fri			Non standard timings. Where you intend to use the premises for the performance of at different times to those listed in the column on the left, please list. (please read guinote 6)				
	•	1					
Sat			\/				
	\neg		X				
Sun			/\				
	70		/ \				
			1				

Н			/		
descr within Standar	i (e), (f) o	that falling or (g)	Please give a description of the t	ype of entertainment you will be pro	viding
			Will the entertainment take place both – please tick (please read gui		Indoors
			/		Outdoors
Day	Start	Finish	j	\	Both
Mon			Please give further details here ()	olease read guidance note 4)	
Tue					
Wed			/ Ștate any seasonal variations for within (e), (f) or (g) (please read g	the entertainment of a similar descruidance note 5)	iption to that falling
Thur					
Fri		1/	Non standard timings. Where yo similar description to that falling column on the left, please list. (pl	u intend to use the premises for the within e), f) or g) at different times to ease read guidance note 6)	entertainment of a those listed in the
		17			
Sat	_	1/-			
Sun		/			

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please lick (please read guidance note 3)	Indoors					
				Outdoors					
Day	Start	Finish		Both					
Mon	llpn	2.00am	Please give further details here (please read guidance note 4) SERVING RESERTS - DONUTS, ICE-CREAM MILL	CSHARETS					
Tue	upm	2.00am							
Wed	Npm	2.00an	State any seasonal variations for the provision of late night refreshment (pl guidance note 5) No State WACIATION	ate any seasonal variations for the provision of late night refreshment (please read idance note 5) No SHASWAC VARIATIONS					
Thur	llpm	2.00an							
Fri	Npm	2.00am	Non standard timings. Where you intend to use the premises for the provise refreshment at different times to those listed in the column on the left, plea read guidance note 6)						
			WE ARE OREN TRUM 12pm	ANO					
Sat	Npm	2.00 am		2.00cm					
		T		·					
		L	evory Day.						

FROM 12 pm-11

J

Supply of alcohol Standard days and timings (please read guidance note 7)		Will the supply of alcohol be for consumption on or off the premises or both – please tick (please read guidance note 8) On the premises		
			Off the premises	
Start	Finish		Both	
Mon		State any seasonal variations for the supply of alcohol (please	read guidance note 5)	
_}				
		Non standard timings. Where you intend to use the premises for the supply of alcol different times to those listed in the column on the left, please list. (please read guida 6)		
		/		
		1/		
		7		
	rd days and read guida	d days and timings read guidance note 7)	Start Finish State any seasonal variations for the supply of alcohol (please in the premises or both — please tick (please read guidance note 8) Start Finish State any seasonal variations for the supply of alcohol (please in the premises of the supply of alcohol (please in the supp	

NA

State the name and details of the individual whom you wish to specify on the licence as the designated premises supervisor (please see declaration about the entitlement to work in the checklist at the end of the form)

Issuing licensing authority (if known)	
Personal licence number (if known)	
Postcode	
Address	

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)



L

Hours premises are open to the public Standard days and timings (please read guidance note 7)		State any seasonal variations (please read guidance note 5)
Start	Finish	No SEASONAR VARIATIONS
12 pm	11 pm	
llam	02.00m	
12pm	11 pm	
llon	102.00m	
12pm	llan	
Hpm	02.00~	Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 6)
	Start 12 pm 12 pm 12 pm 12 pm	public d days and timings read guidance note 7) Start Finish 12 pm 11 pm

Thur	12pm	1100	
	110~	02.00	
Fri	120n	llem	
	Uca	Nan	
Sat	1200	llan	
	Nen	02 am	
Sun	12pm	11000	
	llen	02. am	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 10)

cetu is present AND RETOXDING 24 hs per DAY A MANAGER IS ALWAYS PREPENT AND WORKING Shifts

b) The prevention of crime and disorder

DONUTS AND OCSIGNAT SMOP. CCTV CAMERAS AND SIGNS UP.

c) Public safety

THERE ARE 3-4 STATE EMPLOYED AT MIC TIMES. A MANAGER ON SITE AND WE HAVE TRAINGO SNAFF TO OGAL WITH ROWDY CUSTOMERS CCTV CAMBRAS AND SIGNS UP

d) The prevention of public nuisance

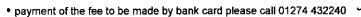
STATE ON PREMISES CCTV CAMERAS NOTICES UP

e) The protection of children from harm

Checklist

agreement

Please tick to indicate_



- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

Applicable to all individual applicants, including those in partnership which is not a limited liability partnership, but not companies or limited liability partnerships

 I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15)

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION ASYLUM AND NATIONALITY ACT 2006 AND PURUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 - Signatures (please read guidance note 11)

Declaration	Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership • I understand I am not entitled to be issued with a licence if I do not have the
	entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).
	 The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work checking service which confirmed their right to work (please see note 15).
Signature	
Date	10-02-2021
Capacity	10-02-2021 MANAGER